COURSE SYLLABUS

Premiere Pro Advanced

Take your video editing skills to the next level with this advanced Premiere Pro training course. Learn how to create custom transitions, light leaks, and other visual effects, work with audio, edit action sequences, and master the art of vertical video.

Group classes (Live Online) and onsite training are available for this course. For more information, email onsite@graduateschool.edu or visit: https://sdfm.graduateschool.edu/courses/premiere-pro-advanced



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Course Outline

Section 1

Editing a Short Film Sequence

- Narrative Editing
- Working with Dialog Driven Editing
- Ripple, Roll, Slip and Slide tools

Transcribing and Captioning Sequences

- Transcribe a Sequence
- Editing Subtitles and Captions
- Upgrading Captions to Graphics

Section 2

Color Correction with Scopes

- Understanding Lumetri Scopes
- Applying the Lumetri Color Effect
- Copying and Pasting Effects

Editing Action Footage

- Setting Up a Custom Workspace
- Understanding the Metadata Display
- Visually Organizing Clips

Making a Rough Cut

- Understanding the Assembly Edit, Rough Cut, and Final Cut
- Creating a Fade Effect
- Dealing with Footage with Differing Aspect Ratios

Section 3

Using Effects to Enhance Video

- Creating a Split RGB Glitch
- Saving Effects Animation as Presets
- Applying Animation Presets

Manipulating Time and Speed

- Create a Time Glitch
- Creating a Motion Trail

Animating Transform Properties

Scale and Zoom Glitch

Section 4

Using an Effect as a Transition

- Creating a Blur Transition
- Applying an Effect to Multiple Clips

Adding Black and White Overlays

- Adding a Video as an Overlay
- Working with Blending Modes

Adding Color Overlays and Light Leaks

- Using Video as a Transition
- Working with Blending Modes