COURSE SYLLABUS

Premiere Pro Advanced (Self-Paced)

Advance your video editing skills with this self-paced, advanced Premiere Pro course. Learn to create custom transitions, light leaks, and other visual effects, refine audio, edit action sequences, and master vertical video editing for social media.

> Group classes (Live Online) and onsite training are available for this course. For more information, email onsite@graduateschool.edu or visit: https://sdfm.graduateschool.edu/courses/premiere-pro-advanced-self-paced



CustomerRelations@graduateschool.edu • (888) 744-4723

Course Outline

Section 1

Editing a Short Film Sequence

- Narrative Editing
- Working with Dialog Driven Editing
- Ripple, Roll, Slip and Slide tools

Transcribing and Captioning Sequences

- Transcribe a Sequence
- Editing Subtitles and Captions
- Upgrading Captions to Graphics

Section 2

Color Correction with Scopes

- Understanding Lumetri Scopes
- Applying the Lumetri Color Effect
- Copying and Pasting Effects

Editing Action Footage

- Setting Up a Custom Workspace
- Understanding the Metadata Display
- Visually Organizing Clips

Making a Rough Cut

- Understanding the Assembly Edit, Rough Cut, and Final Cut
- Creating a Fade Effect

- Dealing with Footage with Differing Aspect Ratios

Section 3

Using Effects to Enhance Video

- Creating a Split RGB Glitch
- Saving Effects Animation as Presets
- Applying Animation Presets

Manipulating Time and Speed

- Create a Time Glitch
- Creating a Motion Trail

Animating Transform Properties

Scale and Zoom Glitch

Section 4

Using an Effect as a Transition

- Creating a Blur Transition
- Applying an Effect to Multiple Clips

Adding Black and White Overlays

- Adding a Video as an Overlay
- Working with Blending Modes

Adding Color Overlays and Light Leaks

- Using Video as a Transition
- Working with Blending Modes