

# Adobe Photoshop Bootcamp

Learn how to retouch photos, combine images, and create graphics using Adobe Photoshop. You'll gain hands-on experience with layers, masks, and typography while working on real-world design projects. This course is ideal if you're looking to build a solid foundation in professional image editing and graphic design.

Group classes in Live Online and onsite training is available for this course. For more information, email [onsite@graduateschool.edu](mailto:onsite@graduateschool.edu) or visit: <https://sdfm.graduateschool.edu/courses/photoshop-beginner>



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## Course Outline

### Section 1

#### Getting Started

- Zooming
- Scrolling
- Getting around
- Tools
- Copying & pasting

#### Photo Retouching

- Spot Healing Brush
- Content-Aware Fill

#### Cropping Photos

- Cropping Photos
- Straightening Photos
- Straightening a Layer

#### Creating Graphics: Combing Photos, Text, & Graphics

- Adding Type
- Smart Objects
- Importing Vector Graphics (Such as Logos)
- Type Anti-Aliasing

### Section 2

#### Replacing Backgrounds

- Select Subject
- Select and Mask
- Image compositing

### **Blend Modes & Opacity**

- Blend Modes
- Opacity
- Placing & Editing Smart Objects

### **Color Correction Using Color Balance**

- Creating adjustment layers for color correction
- Adjusting color balance
- Adjusting brightness/contrast

### **Color Correction Using Curves**

- Color correction with a Curves adjustment layer
- Adjusting brightness and contrast with Curves
- Setting white, black, & mid points

### **Preparing Digital Photos for Print**

- Viewing/setting image size
- Resampling pros & cons
- Saving as PSD
- Saving as TIFF

### **Exporting Files for Web/Digital**

- Resizing images for the web/digital
- Reducing image size with resampling
- Exporting an optimized JPEG
- Exporting a transparent PNG

## **Section 3**

### **Sharpening Photos**

- The Smart Sharpen filter
- Sharpening photos for digital & print

### **The Liquify Filter & Intro to Smart Filters**

- Smart Objects & Smart Filters
- The Liquify Filter: Facial Features
- Editing the Smart Filter: Using Liquify to Push Pixels

### **Layer Masking**

- Creating a Mask
- Adjusting a Mask by Painting On It

### **Masking Smart Filters**

- Object Selection
- Using & Masking Smart Filters

## Section 4

### Converting to Black & White & Lens Correction

- Converting to Black & White
- Bringing back color in a specific area
- Removing Lens Distortion

### Placing Your Designs in Pre-made Mockups

- Placing Your Design into a Mockup
- Customizing the Mockup

### Adjustment Layers & Masks

- More Curves practice
- Masking out unwanted adjustments
- Organizing layers into groups

### Retouching

- Healing Brush with Rotation
- Content-Aware Fill
- Patch Tool

## Section 5

### Changing Color With a Blending Mode

- Change the color of an object
- Using the Color Blend Mode

### Clipping Masks: Filling Shapes with Images

- Masking a graphic with a shape/type
- Clipping masks
- Adding a Drop Shadow

### Using Adjustment Layers as Clipping Masks

- Adjusting the color/brightness/contrast of specific areas in an image
- Using Adjustment Layers with Clipping Masks

### Camera Raw Fundamentals

Opening & editing RAW files

### Camera Raw as a Filter

- Applying Camera Raw as a Non-Destructive Smart Filter
- Using Dehaze
- Masking in Camera Raw

## Section 6

### Batch Actions & the Image Processor

- Creating & running actions
- Batch processing files

- The Image Processor script
- Adobe Bridge

### **Photoshop for Design: Adding a Title & Layer Styles**

- Creating a File with Photo & Text
- Adding Effects: Stroke & Outer Glow
- Fill vs. Opacity
- Editing a Gradient & Saving a Gradient Preset for Later Use

### **Photoshop for Design: Creating Digital Art in Photoshop**

- Vector shapes
- Brush Settings

### **Photoshop for Design: Compositing into a Photo**

- Distorting & warping a graphic onto a photo to create a mockup
- Adding texture & shading