COURSE SYLLABUS

After Effects Compositing, Tracking, & Keying

This course unlocks the power of Adobe After Effects, teaching you to create stunning visual effects and professional-grade motion graphics. Master techniques like motion tracking, compositing, and time remapping to take your video projects to new heights of creativity and impact.

Group classes (Live Online) and onsite training are available for this course. For more information, email onsite@graduateschool.edu or visit: https://sdfm.graduateschool.edu/courses/after-effects-compositing



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Course Outline

Using Content-Aware Fill for Video

Integrating Content-Aware Fill in Your Projects

Motion Tracking Using the After Effects Point Tracker

- Tracking Transform: Position, Rotation, and Scale
- Compositing 2D Graphics & Effects

Motion Tracking Using Mocha AE

- Types of Tracking: Point vs. Planar
- Tracking Corner Pin: Screen Replacement

3D Camera Tracking

- Using the 3D Camera Tracker Effects
- Compositing 2D & 3D Graphics with Video
- How to Export 3D Data for Other Programs

Stabilization of Shaky Footage

Using the Warp Stabilizer VFX

Chroma Keying: Green Screen Removal

- Green Screen Shooting Basics
- Using Masks for Cleanup (Garbage Mattes)
- Using the Keylight Effect for Chroma Keying

Time Remapping Video

- What is Time Remapping?

- Creating Slow/Fast Motion Effects
- What is Frame Blending?

Rotoscoping Video Footage

- What is Rotoscoping?
- Manual Rotoscoping
- Using the Roto Brush Tool

Working with Track Mattes

- What are Track Mattes?
- Track Matte Properties (Luma and Alpha)
- Creating Track Mattes (Images and Video)
- Animating Track Mattes